

The background of the entire page is a painting by Rick Crossland. It depicts a coastal scene with a sandy beach in the foreground, a rocky shoreline with turquoise water on the right, and a range of purple-hued mountains in the background under a cloudy sky. The painting style is impressionistic with visible brushstrokes.

Chasing the Light

Paintings by Rick Crossland

Presented by
The Art Society of Tasmania
3rd Dec 2021-9th Jan 2022

Crossland



Beach fun, Dodges Ferry
Oil on board 39cmx59cm

The idea of calling this show 'Chasing the Light' came from my experience painting from life, in the open-air studio (plein air), a practice made famous by the French Impressionists.

My first memory of plein air painting was when I was 19, riding my bike in North Wales, where I was at University. I stopped to try and paint a lane with evening sun and shadows on it. A farmer came to have a look and asked me, 'why are you painting that?', I said I wasn't sure, I just liked painting the light and the shadows. He looked at me oddly and then left.

Despite the challenges of plein air painting, fickle weather, rising tides and curious passers-by, I prefer to paint in front of my subject. I complete landscape work on location, with only minor adjustments back in the studio. All the answers are there in front of you, you see people and stuff you just can't invent. It's always about the effects of light. I have to work fast to capture the image before the conditions change and for that reason, most of my paintings are small. Some of the larger ones in the show required repeat visits to the same location, when the conditions were similar. The large 'Accommodation Paddock' painting was a particularly difficult one to complete. My attempt to get what I wanted from the small, on-site sketches, wasn't working in the studio. I ended up carting the canvas up to the location in the central highlands several times before I felt I had what I wanted.

The subjects of the paintings in this show are random things that I found attractive at the time. Most were painted on location in Tasmania but I have included some done while on holiday visiting Tasmanian friends now living in Collioure, France. Some may think a few of the subjects were an odd thing to paint, but for me they were beautiful, transformed by the particular light and atmosphere at that time. It's the way I see things that I want to convey to the viewer. It's a language. I enjoy it when someone connects with the image as I saw it.

Rick Crossland





Bicheno Rocks
Oil on board
18.5cm x 28.5cm



Wave and Rocks, Carlton Beach
Oil on board
18.5cm x 28.5cm



Beach fun, Carlton Oil on board 39cmx58.5cm



Rockhopper, Dodges Ferry
Oil on board
24cmx34cm



The sleep-in, 2020 Oil on canvas board 29cmx39cm



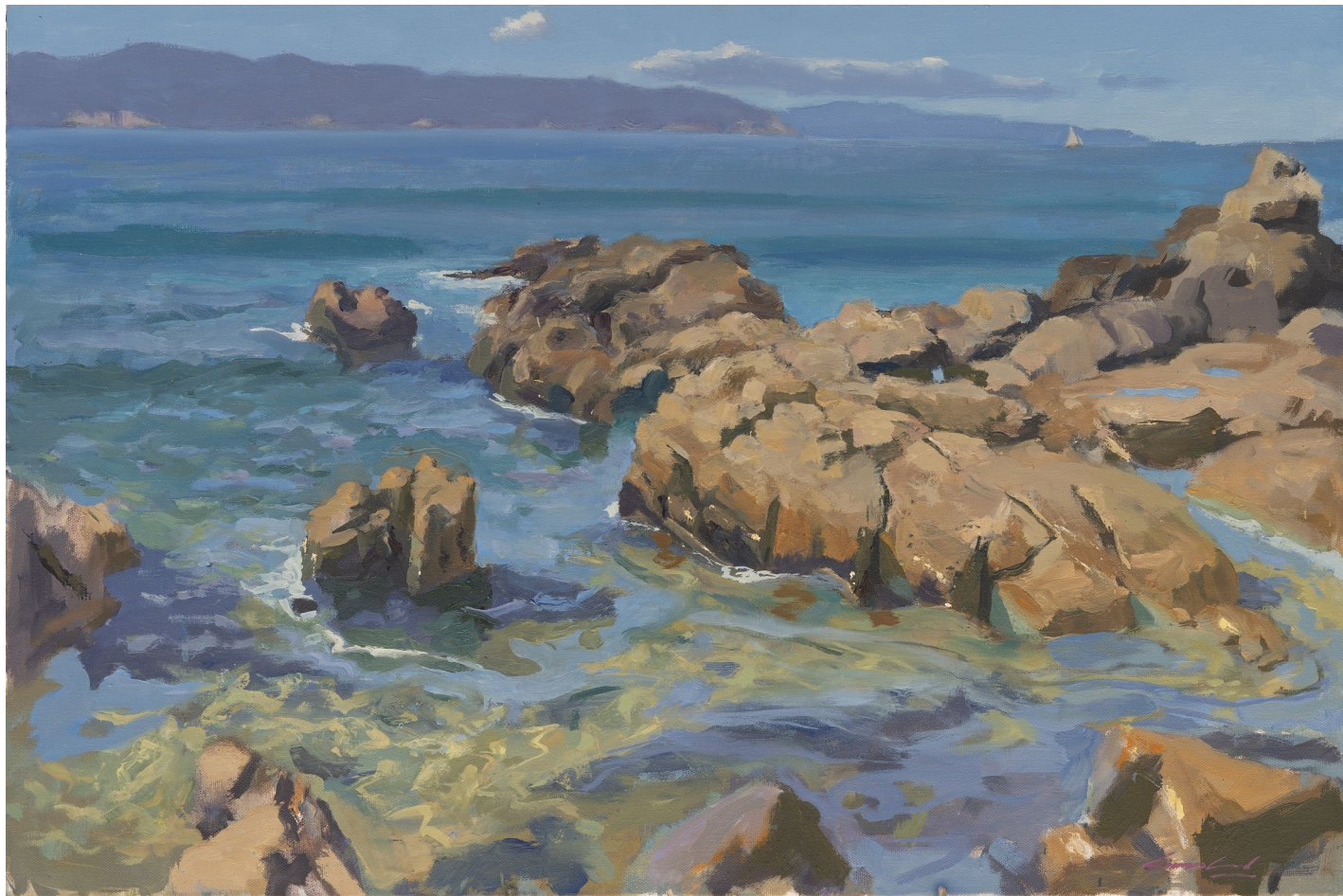
Blue Boat, Franklin Morning Oil on board 40cmx65cm



Boats on the Huon Oil on board 24.5cmx58.5cm



Oatstack, Cambridge Oil on board 19cmx59cm



Tasman Peninsula from Clifton Oil on canvas 50.5x76cm



Pencil Pine Lagoon, Winter evening
Oil on board
25cmx35cm



The Post Office, Steppes Homestead
Oil on board
30cmx40cm



Snow Melt, Accommodation Paddock, Central Highlands Oil on canvas 60cmx120cm



*Cromwell Street, Battery
Point*
Oil on board
29cmx44cm



*The Wallflowers, Lady
Franklin Gallery*
Oil on board
40cmx60cm



Another fleeting moment, Kelly's Steps Oil on canvas 50.5x76cm



Wattle Blossom, Stony Creek Oil on board 29x40cm

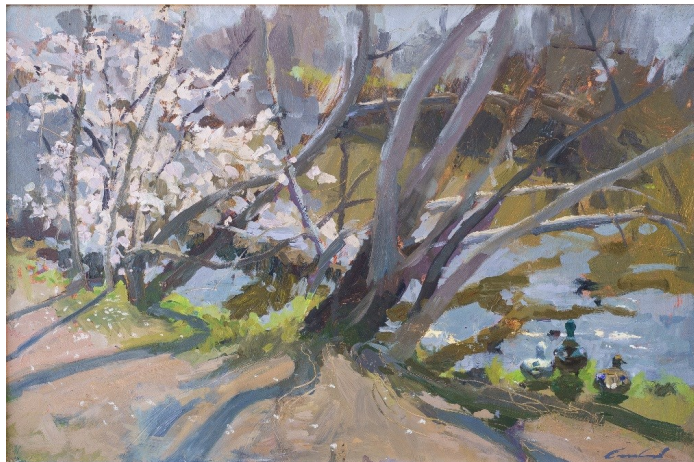


"I'm doing fine watching shadows on the wall"
Oil on board 20x30cm



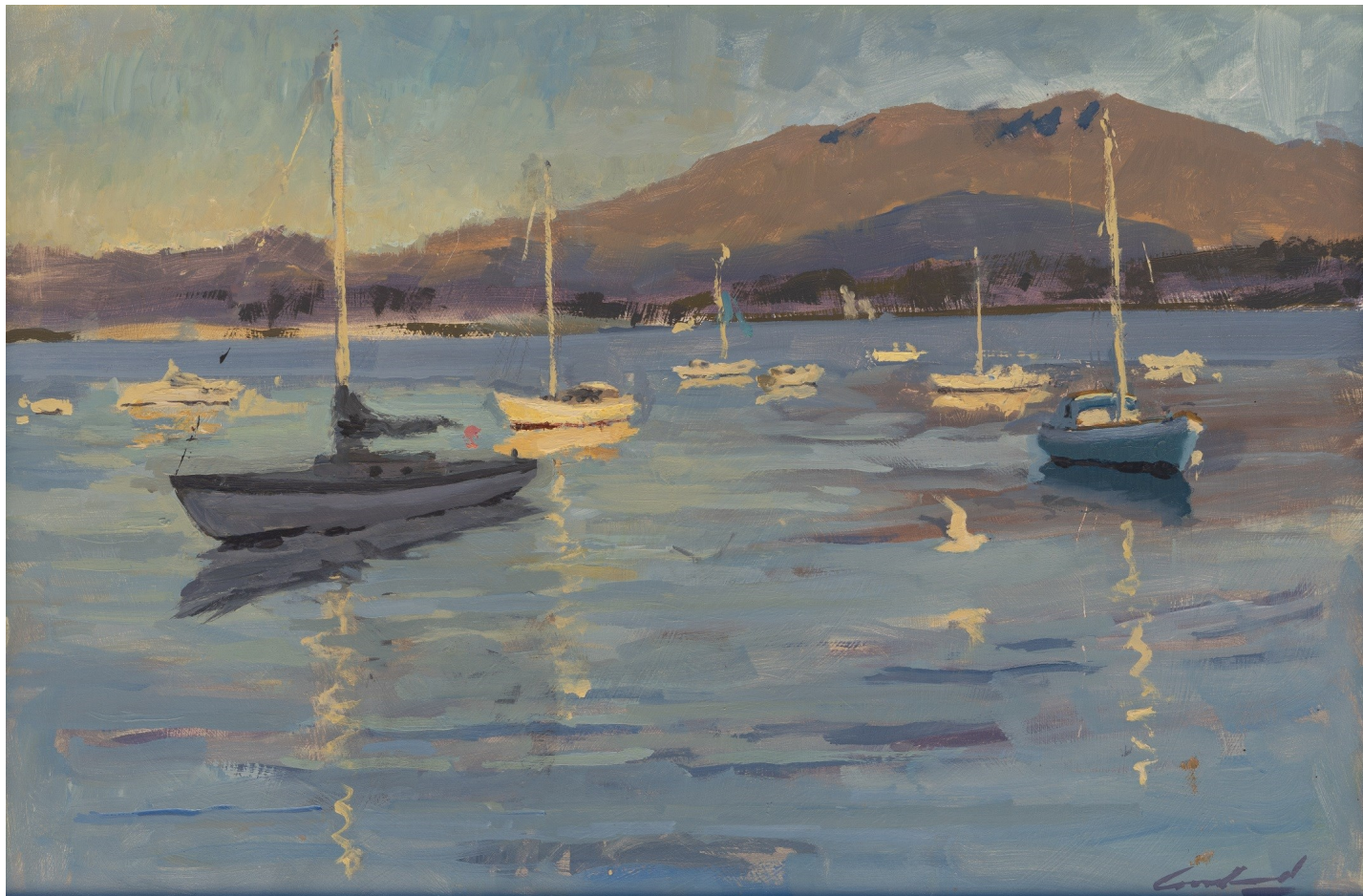
Geraniums in the Winter Sun
Oil on canvas 59x39cm

Ducks and Blossom, Coal River
Oil on board
38.5cmx59cm



Blue Gum Spring 2
Oil on canvas
40.5x50cm





kunanyi/Mt Wellington from Montagu Bay, Dawn Oil on board 40x60cm



kunanyi/Mt Wellington from Montagu Bay, Evening Oil on board 34x50cm



Steve
Listening to Spiegel im Spiegel
Oil on canvas
50x75cm





Lady Franklin Gallery,
268 Lenah Valley Road,
Hobart Ph: 0490 910 229

Old and the New, Cambridge Autumn 2021 Oil on board 32cmx64cm

Note this catalogue only includes a sample of the paintings in the exhibition. The complete collection can be viewed at www.rickcrosslandart.com. All dimensions are for unframed paintings. Front page image: *Strzelecki Peaks from Trousers Point*, Oil on Canvas. Photography by Steve Roden.

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